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THE
FILM

2017 FILM REPORT

综合英语电影报告

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Enjoy the film

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**Fantastic Beasts and
Where to Find Them**
神奇动物在哪里

Dubbing and Analysis

16英师4班 施玲珑

1. Dubbing



2. Voice analysis

Can't Newt just Apparate to America?

J.K. Rowling answered the question herself on twitter.

- In the first place, Apparate is limited by distance, which is more difficult with the increase of distance. In accordance with the original description of *Harry Potter*, the failure of Apparate will result in the outcome of "split". Your upper body may remain in the United States, whereas the lower body is still in the United Kingdom.

- Secondly, among the many newspapers at the beginning of the film, one headline is **BEAST OWNERSHIP-BAN CONTINUES IN U.S**, so Newt comes to America with a box of contraband. Compare to the American wizards, it is easier to lie to muggle customs.
- Finally, the fantastic beasts themselves also have magical powers, so the effects of the Apparate can not be predicted. The risk is so high, it is better to take a low-key choice.





**Thank
k
you!**

The Twilight Saga



Summary

The movie mainly tells about a love story between Edward and Bella. Edward is a mysterious and handsome youth. Actually he is a vampire who can never be old. Also, he is asked to stay away from human beings to control the desire of drinking human blood. But these all change after he met Bella. They soon fell in love with each other and their love was growing stronger and stronger in the fight against another kind of vampire who choose to feed on human blood. Finally Edward won the fight and save Bella's life.



Unbreakable love

- I feel very protective of you.
- I don't have the strength to stay away from you anymore.



Unbreakable love

Their love is beautiful but also full of setbacks. When Bella find out the secret about Edward's identity and said she love him, he was like a sad and fretted animal. He called himself “a monster”. He trid to frighten her and showed the dangers she may faced.



Unbreakable love

I trust you.

— — These simple words are just like a sunshine making him feel being loved and care for. It also let him not curled up in a shadow anymore and accept Bella's love.



Unbreakable love

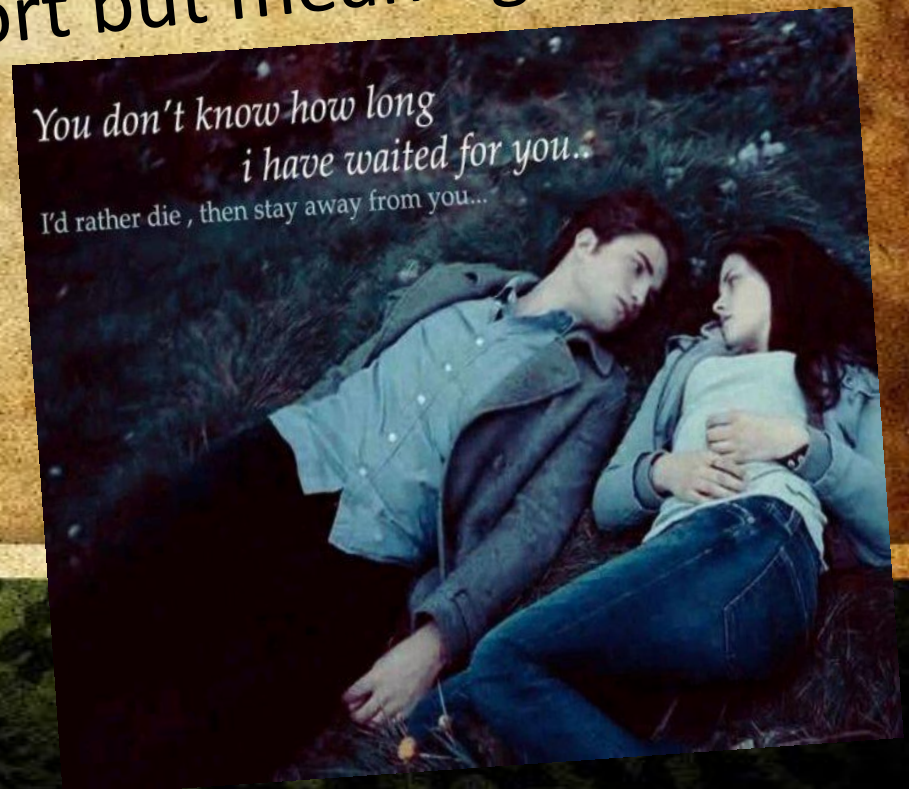
There was a chance that Bella can become a vampire and stay with Edward forever. But he gave up. In the final ball, Edward kissed Bella on her neck. He said "Is it not enough just to have long and happy life with me."



Di tre cose ero del tutto certa:
primo, Edward era un vampiro,
secondo, una parte di lui - chissà quale e quanto importante -
aveva sete del mio sangue.
terzo, ero totalmente,
incondizionatamente innamorata di lui

Unbreakable love

I think it's the best part of their love, not greedy and pure. Don't need to be company forever, just stare at your eyes and be with you in the dark for a short but meaningful life.





FROM THE DIRECTOR OF EDWARD SCISSORHANDS,
CHARLIE AND THE CHOCOLATE FACTORY
AND ALICE IN WONDERLAND

A TIM BURTON FILM
MISS PEREGRINE'S
HOME FOR
PECULIAR CHILDREN

BY MIKE HIGHAM & MATTHEW MARGESON PRESENTED BY PETER CHIERNIN JENNO TOPPING
BASED UPON THE NOVEL BY RANSOM RIGGS SCREENPLAY BY JANE GOLDMAN DIRECTED BY TIM BURTON

SEPTEMBER 30



Introduction

From visionary director Tim Burton, and based upon the best-selling novel, comes an unforgettable motion picture experience. When Jake was young, his grandpa told him stories about peculiar children. After grandpa passed away, Jake discovered clues to a mystery that spanned alternate realities and times, and he uncovered a secret refuge known as Miss Peregrine's Home for Peculiar Children. As he learned about the residents and their unusual abilities, Jake realized that safety was an illusion, and danger lurked in the form of powerful, hidden enemies. So Jake must use his distinctive peculiar ability to save his new friends. At last, they defeated their enemies.

Opinions

- While it's neither as dark, funny nor peculiar as you'd expect from Tim Burton, there's still much here to admire.

—— 《EMPIRE》

- But it's not populated with the sorts of characters we've come to expect – tormented anti-heroes or wisecrackin' daredevils or noble demi-gods. Rather, it's a film about a group of broken children, not off saving the world but being saved from the world.

—— 《THE GLOBE AND MAIL》

Theme

- The peculiar children means victims in World War II. The monsters which chased children means Nazis. So the theme of the film is anti-war. It also tells us that some people harm the innocence of children and different things are not accepted by the world.



emilia clarke
sam claflin

me
before
you

Based on the New York Times Bestseller

WRITTEN BY JULIA QUINN. DIRECTED BY THEO DODD. CASTING BY JANE WOOD. COSTUME DESIGNER: JANE WOOD. HAIR: JANE WOOD. MAKEUP: JANE WOOD. PRODUCTION DESIGNER: JANE WOOD. EXECUTIVE PRODUCERS: JANE WOOD, JANE WOOD. PRODUCED BY JANE WOOD. BASED ON THE BESTSELLING NOVEL BY JULIA QUINN. CASTING BY JANE WOOD. COSTUME DESIGNER: JANE WOOD. HAIR: JANE WOOD. MAKEUP: JANE WOOD. PRODUCTION DESIGNER: JANE WOOD. EXECUTIVE PRODUCERS: JANE WOOD, JANE WOOD. PRODUCED BY JANE WOOD.

On June 3rd / Live Boldly

Article summary

- There is no doubt that it is a touching love movie. And it's not just a romantic love story between a poor, cheerful girl and a rich, handsome guy. There is something more profound in it like love, family, death, freedom and life.

- Lou is a young and lively town girl, was suddenly fired Cafe not long ago. Her family was poor and she was not well educated so she had to take a careful and professional job as a patient full-time care. To the patient's home, she found a nursing object is the young people Will. Will is young and handsome, paralyzed in a car accident. He was rich past, love adventure, but because of a car accident and then become unable to get up after a fall, and bent to die and detest the world and its ways. Optimistic Lou to show him the beauty of life, in order to allow Will to smile Lou and doctor have resorted to exhaust all the skills. Finally Lou and Will gathered the precious windfall and found the life and soul of the ownership.

You are pretty much the only thing that makes me want to get up in the morning.

First because of Lou's love Will can enjoy and be optimistic about his life. Because of Will's love Lou could go out of town to find a new place for herself. I think this is the most important part in this movie.

With the Lou's help Will changed and he started to smile and face everything in optimistic attitude. Finally he loved Lou.

I love you so much but you are
free.

I remember a sentence in Will's letter "Loving
can hurt, but it is the only thing that makes us
alive."

(你或许已不在我身边，可是曾经一起走过的时光永恒的影响
着我踏出的每一步人生路.)

That's enough. Don't be afraid to change, we will
become better by ourselves.



Respect And Accept-Death And Family

- You can't change people are. But you can love them. For Will freedom is what he really want so he choose euthanasia. He can't stand himself in a week way in this world. In another way he choose dignity.



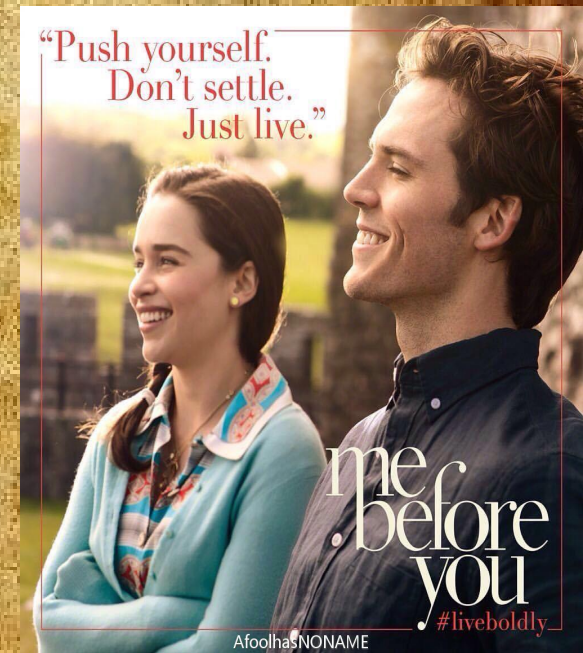
“You only get one life. It's actually your duty to live it as fully as possible. (你的人生只有一次，所以你真的有责任尽可能的活得充实)”

Will helps Lou to finish something that hide in her heart. At the same time he tells Lou she should be brave and live in her way.

Just live well. Just live.

Push yourself

Don't settle



《这个杀手不太冷》

Léon/The Professional

爱有时是软肋，有时是
盔甲。

*Sometimes love is soft rib,
sometimes is armor.*



Character analysis

It seemed that Leon was a cold killer with special skill. However, he lacked of a sense of security and trust. He couldn't sleep at bed, and he was afraid of love. His only friend was a plant because it was silent and honest. The girl changed his world and make it possible to receive love again.



Mathilda watched her family being killed, her miserable life and tragic suffering made her character become very stubborn and independent, and also mature like an adult.



Story develop

They first met in the stairs. Leon put special focus on the girl. And Mathilda's childhood seemed unhappy.



After a hesitation,
Leon finally
accepted the girl,
but he definitely
didn't know his life
would totally be
different.



Leon was trying to give Mathilda happiness, even forgiveness to her enemy. But the girl stuck to kill the bad policeman for her dead brother. Thanks to Leon, she was rescued. Leon firstly realized the importance of the little girl, so he was afraid of losing this kind of precious emotion. When he gave the only chance of surviving to Mathilda, he smiled satisfactorily. He had roots now.

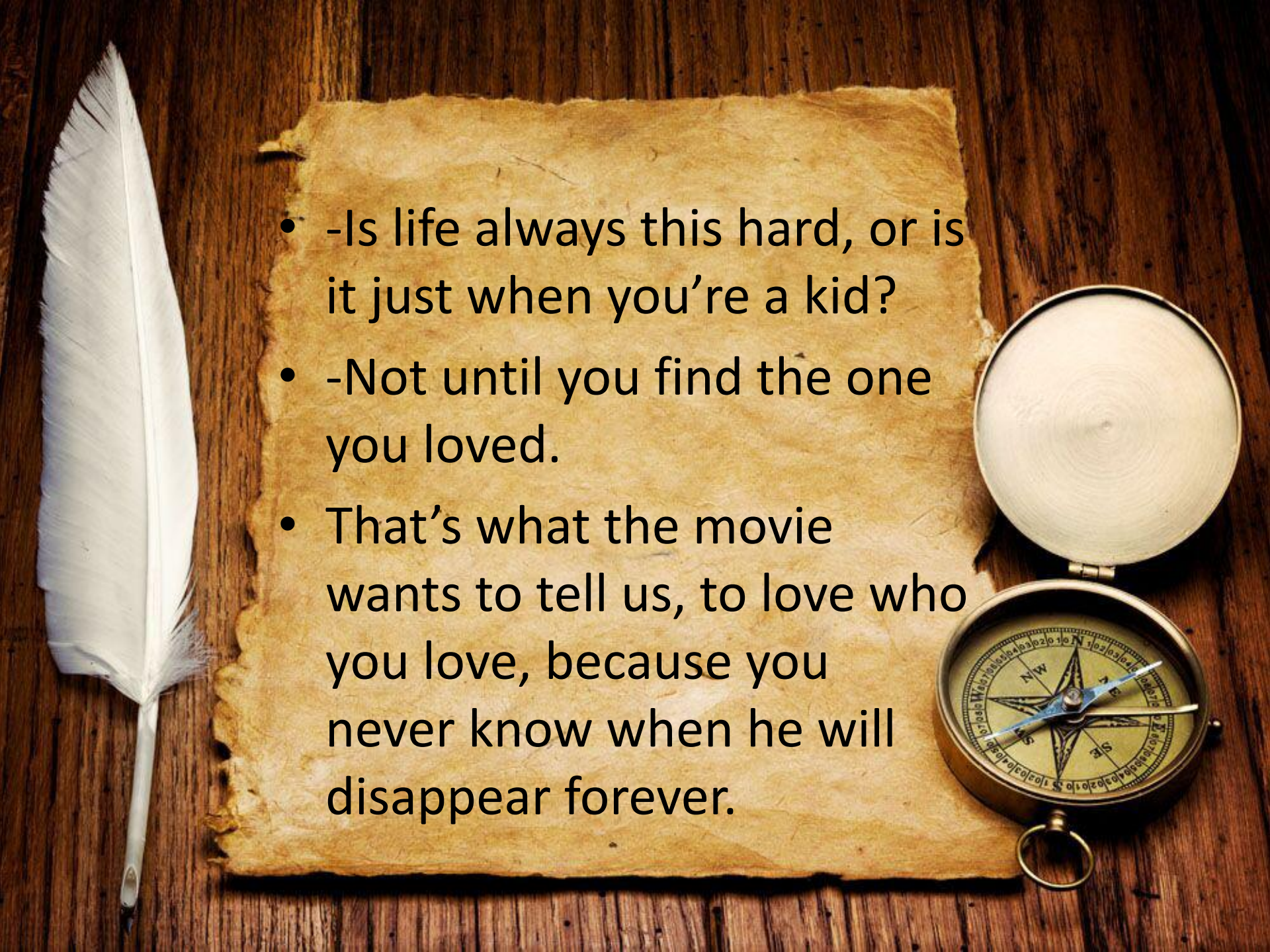


classic

- Leon: I won't be long.
- Mathilda: Did I do something wrong?
- Leon: No. This one is too big.
- Mathilda: Yeah, and I only get the leftovers, is that it?
- Leon: Mathilda, since I met you everything's been different. So I just need some time alone. You need some time to grow up a little.
- Mathilda: I finished grow up, Leon. I just get older.
- Leon: For me it's the opposite, I'm old enough. I need time to grow up.

Mathilda: I hope you're not lying, Leon. I really hope that deep down inside there's no love in you. Because if there is just a little bit of love in there for me. I think that in a few minutes you'll regret you never said anything. I love you, Leon.



- 
- -Is life always this hard, or is it just when you're a kid?
 - -Not until you find the one you loved.
 - That's what the movie wants to tell us, to love who you love, because you never know when he will disappear forever.

Thank you!